

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

TRUMPET I

(LIGHT SWING-16TH FEEL)

1. *f*

2. *mf* (6)

3. *f*

4. *f*

5. *mf*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

(FINE)

© 1976 (Renewed 2004) JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
This arrangement © 2012 JOBETE MUSIC CO., INC. and BLACK BULL MUSIC c/o EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$)

TRUMPET I

34 (PLAY BOTH TIMES)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 34 starts with a repeat sign and a first ending bracket. Dynamics include *f*. A measure rest for 6 measures is indicated between measures 35 and 40. The first ending consists of two measures, with a second ending bracket.

43

Musical staff 2: Continuation of the piece. Measure 43 starts with a *mf* dynamic. Measures 44, 45, 46, and 47 are marked.

51

Musical staff 3: Continuation of the piece. Measure 51 starts with a *f* dynamic. Measures 48, 49, 50, and 52 are marked.

2

Musical staff 4: Continuation of the piece. Measure 55-56 is marked with a *f* dynamic. Measures 53, 54, 57, and 58 are marked.

59

Musical staff 5: Continuation of the piece. Measure 64-65 is marked with a *f* dynamic. Measures 60, 61, 62, and 63 are marked.

2

Musical staff 6: Continuation of the piece. Measure 68-69 is marked with a *f* dynamic. Measures 66, 67, 70, and 71 are marked.

75

Musical staff 7: Continuation of the piece. Measure 76-77 is marked with a *ff* dynamic. Measures 72-73, 74, 78, and 79 are marked.

83

Musical staff 8: Continuation of the piece. Measure 83 starts with a *f* dynamic. Measures 84, 85, 86, 87, and 88 are marked.

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

Musical staff 9: Final staff of the piece. It includes first and second endings. Measures 89, 90, 91, and 92 are marked.

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER

Arranged by MICHAEL PHILIP MOSSMAN

TRUMPET 2

(LIGHT SWING-16TH FEEL)

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *f*

6. *mf*

7. *f*

8. *mf*

9. *f*

10. *mf*

11. *f*

12. *mf*

13. *f*

14. *mf*

15. *f*

16. *mf*

17. *f*

18. *mf*

19. *f*

20. *mf*

21. *f*

22. *mf*

23. *f*

24. *mf*

25. *f*

26. *mf*

27. *f*

28. *mf*

29. *f*

30. *mf*

31. *f*

32. *mf*

33. *f*

(FINE)

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}$) TRUMPET 2

34 (PLAY BOTH TIMES)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 34 starts with a dynamic marking of *f*. A first ending bracket covers measures 41 and 42, with a second ending bracket covering measures 42 and 43. A measure rest for measures 35-40 is indicated above the staff.

43

Musical staff 2: Treble clef, key signature of two sharps. Measure 43 starts with a dynamic marking of *mf*. Measure numbers 44, 45, 46, and 47 are marked below the staff.

51

Musical staff 3: Treble clef, key signature of two sharps. Measure 51 starts with a dynamic marking of *f*. Measure numbers 48, 49, 50, and 52 are marked below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 53, 54, 55, 56, 57, and 58 are marked below the staff.

59

Musical staff 5: Treble clef, key signature of two sharps. Measure 59 starts with a dynamic marking of *f*. Measure numbers 60, 61, 62, 63, and 64-65 are marked below the staff.

Musical staff 6: Treble clef, key signature of two sharps. Measure 66 starts with a dynamic marking of *mf*. Measure 67 starts with a dynamic marking of *f*. Measure numbers 66, 67, 68-69, 70, and 71 are marked below the staff.

75

Musical staff 7: Treble clef, key signature of two sharps. Measure 75 starts with a dynamic marking of *ff*. Measure numbers 72-73, 74, 76-77, 78, and 79 are marked below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 79 starts with a dynamic marking of *mp*. Measure 80 starts with a dynamic marking of *f*. Measure 81 starts with a dynamic marking of *ff*. Measure numbers 79, 80, 81, and 82 are marked below the staff.

83

Musical staff 9: Treble clef, key signature of two sharps. Measure 83 starts with a dynamic marking of *f*. Measure numbers 84, 85, 86, 87, and 88 are marked below the staff.

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

Musical staff 10: Treble clef, key signature of two sharps. Measure 89 starts with a dynamic marking of *f*. Measure numbers 89, 90, 91, and 92 are marked below the staff. A first ending bracket covers measures 89 and 90, and a second ending bracket covers measures 91 and 92.

Recorded by STEVIE WONDER

SIR DUKE

TRUMPET 3

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

(LIGHT SWING-16TH FEEL)

1. *f*

2. *mf*

3. *f*

4. *f*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

(FINE)

TRUMPET 3

$\text{♩} = \text{♩}$ (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩} \text{♩}$)

34 (PLAY BOTH TIMES)

6
35-40
41 42
1. (PLAY)
2.

43

44 45 46 47

51

48 49 50 51 52

53 54 55 56 57 58

59

60 61 62 63 64-65

66 67 68-69 70 71

75

72 73 74 75 76-77 78

79 80 81 82

83

84 85 86 87 88

(END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE

89 90 91 92

Recorded by STEVIE WONDER

SIR DUKE

Words and Music by STEVIE WONDER
Arranged by MICHAEL PHILIP MOSSMAN

TRUMPET 4

(LIGHT SWING-16TH FEEL)

Musical score for Trumpet 4 of "Sir Duke" by Stevie Wonder. The score is in G major and 4/4 time, featuring a light swing feel with 16th notes. It consists of 33 measures across seven staves. The first staff (measures 1-4) starts with a first ending bracket. The second staff (measures 5-8) includes a second ending bracket and a circled measure number "6". The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-17) features a double bar line with a repeat sign above it. The fifth staff (measures 18-22) includes a circled measure number "18". The sixth staff (measures 23-27) includes a circled measure number "26". The seventh staff (measures 28-33) concludes with a circled measure number "33" and a "FINE" marking. Dynamics include forte (f), mezzo-forte (mf), and accents (^).

TRUMPET 4

$\text{♩} = \text{♩}$
34 (DOUBLE TIME 4/4 SWING) ($\text{♩} = \text{♩}'$)
(PLAY BOTH TIMES)

6
35-40
41 *mf* (PLAY) 42

43 *mf* 44 45 46 47

48 49 50 51 *mf* 52 *f*

53 54 55 56 57 58 *f*

59 60 61 62 63 64-65 2

66 *mf* 67 68-69 70 *mf* 71

72 73 *SUB. mp* 74 *ff* 75 76-77 78 *mf* *f*

79 80 81 *mp* 82 *f* *ff*

83 84 85 86 87 88 *f*

89 90 91 92 (END DOUBLE TIME) ($\text{♩} = \text{♩}$)
D.S. AL FINE